

MÉLODIE ANGLAISE

Variee pour le Hautbois

avec Accompagnement

de 2 Violons, Alto & Basse & Clarinettes

& Cors & Bassons (Ad-libitum.)

ou de Piano seulement

DÉDIÉE

a Son Altesse Royale Monseigneur

Le Duc de Cambridge

Gouverneur Général du Royaume de Hanovre

Par

G. VOGT.

1^{er} Hautbois de la Chapelle du Roi Hautbois solo de l'Académie
Royale des Musiques, Professeur à l'École R.^{le} & Membre de la Société Acad.^{me}
des Enfants d'Apollon.

4.^e Livre d'Airs variés.

Prix: 9^f.

Propriété de l'Auteur.

à PARIS, chez J. FREY, M^d de Musique et d'Instrumens, Succ^r de MM. Cherubini, Méhul, Kreutzer, Rode, Boieldieu, et Nicolo,
Place des Victoires, N^o 8.

Eugene Tiller.

Mélodie Anglaise
pour le
Hautbois,
par
Eustave Vogt.

Handwritten musical score for Hautbois and Introduction. The score is written on five staves. The first staff is for the Hautbois, with the tempo marking "Andante molto sostenuto." and the dynamic marking "dolce assai". The second staff is for the Introduction, with the tempo marking "Andante molto sostenuto" and the dynamic marking "ppp.". The third staff is for the Introduction, with the tempo marking "Andante molto sostenuto" and the dynamic marking "ppp.". The fourth staff is for the Introduction, with the tempo marking "Andante molto sostenuto" and the dynamic marking "ppp.". The fifth staff is for the Introduction, with the tempo marking "Andante molto sostenuto" and the dynamic marking "ppp.". The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a handwritten musical score, likely for a piano and voice or two pianos. The notation is in a 19th-century style, featuring various clefs, key signatures, and dynamic markings. The score is organized into several systems, each with multiple staves. The first system includes a vocal line and two piano accompaniment staves. Subsequent systems show more complex piano parts with dense chordal textures and melodic lines. Dynamic markings such as *sfz* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *Rall.* (rallentando) are used throughout to indicate changes in volume and tempo. The notation includes many beamed notes, suggesting rapid passages or tremolos. The page concludes with a final system of staves, ending with a double bar line.

Andante con Variaz.

ante

Theme.

ad libitum

Zutti

1: Tempo.

Collaparte



Piano introduction in B-flat major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Saxophone



First staff of the saxophone part, starting with a *p.* (piano) dynamic marking. It features a melodic line with eighth and sixteenth notes.

1st Variation



Second staff of the piano accompaniment, marked *1st Variation* and *pp* (pianissimo). It consists of a rhythmic pattern of eighth notes in both hands.



Second staff of the saxophone part, continuing the melodic line with various articulations and slurs.



Third staff of the piano accompaniment, continuing the rhythmic accompaniment with some harmonic changes.



Third staff of the saxophone part, featuring more complex melodic figures and slurs.



Fourth staff of the piano accompaniment, continuing the accompaniment with a mix of eighth and sixteenth notes.



Fourth staff of the saxophone part, including trills (*tr*) in the melodic line.

return



Fifth staff of the piano accompaniment, marked *return*. It returns to a similar rhythmic pattern as the first variation.



Fifth staff of the saxophone part, concluding the piece with a final melodic phrase.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains measures 1 through 8, featuring rapid sixteenth-note passages and trills marked with 'tr'. The lower staff is in bass clef with the same key signature and time signature, containing measures 1 through 8 with a more rhythmic accompaniment of eighth and quarter notes.

The second system of musical notation consists of two staves. The upper staff continues the rapid sixteenth-note passages and trills from the first system. The lower staff continues the rhythmic accompaniment. Measures 9 through 12 are shown.

Hautbois.

A single staff for the Hautbois instrument, starting with a *p.* (piano) dynamic marking. It contains measures 1 through 4 of the piece, featuring a melodic line with eighth and sixteenth notes.

2^e Variat^{on}

A single staff for the 2^e Variat^{on} (second variation), starting with a *pp.* (pianissimo) dynamic marking. It contains measures 1 through 4, featuring a slower, more melodic line with sustained notes.

The third system of musical notation consists of two staves. The upper staff continues the rapid sixteenth-note passages and trills. The lower staff continues the rhythmic accompaniment. Measures 5 through 8 are shown, ending with a *fp.* (fortissimo) dynamic marking.

This is a handwritten musical score, likely for a piano and voice. The score is written on ten systems of staves. The first system consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The second system consists of two staves: a treble staff and a bass staff, both with a key signature of two flats. The third system consists of a single staff with a treble clef and a key signature of two flats. The fourth system consists of two staves: a treble staff and a bass staff, both with a key signature of two flats. The fifth system consists of a single staff with a treble clef and a key signature of two flats. The sixth system consists of two staves: a treble staff and a bass staff, both with a key signature of two flats. The seventh system consists of a single staff with a treble clef and a key signature of two flats. The eighth system consists of two staves: a treble staff and a bass staff, both with a key signature of two flats. The ninth system consists of a single staff with a treble clef and a key signature of two flats. The tenth system consists of two staves: a treble staff and a bass staff, both with a key signature of two flats. The score includes various musical notations, including notes, rests, slurs, triplets, and dynamic markings such as *sfz*, *pp*, *ppp*, and *pp. 1° Tempo*. The handwriting is in black ink on aged paper.

sfz

pp

ppp

pp. 1° Tempo

Cantabile poco più lento

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *Cresc. f* and *pp.*, and performance instructions like *Loco ritard* and *tr*.

Tempo di Polacca - poco moderato
Hautbois.

Tempo di Polacca
3^e Variat^{on}

Musical score for the second system, featuring a woodwind part (Hautbois) and a piano variation (3^e Variat^{on}). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes a *pp.* marking.

Musical score for the third system, featuring a woodwind part and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into systems of two staves each, with a single-staff system at the top.

Key markings and annotations include:

- Solo.* (top right)
- pp.* (multiple locations, indicating pianissimo)
- ff.* (forte)
- Con fuoco* (bottom middle)

The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. The notation is in a historical style, possibly from the 18th or 19th century.

This page contains a handwritten musical score for voice and piano. The score is written on ten systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f*, *pp*, *sfz*, and *sol*. The vocal line includes a section marked "sol e con espression." and a section marked "tutti". The piano accompaniment includes a section marked "pp" and a section marked "sfz". The score is written in a clear, legible hand.

sol e con espression.

f

pp

sfz

pp

pp

sfz

pp

sol

tutti

pp

pp

Handwritten musical score for piano and violin, page 11. The score consists of 10 systems of staves. The top staff is for the violin, and the bottom two staves are for the piano. The music is in 3/4 time and features various dynamics and articulations.

Key markings and features include:

- Violin Staff:**
 - First system: *f* e più presto.
 - Second system: *pp.*
 - Third system: *pp.* and *sfz*
 - Fourth system: *pp*
 - Fifth system: *pp.*, *sfz*, *pp.*, and *fp*
 - Sixth system: *tr* (trill) and *tr* (trill)
 - Seventh system: *tr* (trill)
 - Eighth system: *cres.* and *ff*
- Piano Staff:**
 - First system: *pp.*
 - Second system: *pp.*
 - Third system: *sfz*
 - Fourth system: *pp.*
 - Fifth system: *pp.* and *fp*
 - Sixth system: *tr* (trill)
 - Seventh system: *tr* (trill)
 - Eighth system: *cres.* and *ff*

Mélodie Anglaise

Variée pour le Hautbois par J. Vogt.

Introduzione. *And.^{te} Molto sostenuto* *oboe Solo*

pp *dol. assai* *sffz* *pp* *sffz* *p* *p* *rall.*

Thema *And.^{te} con variazione* *p. Solo.*

p *ad libitum* *Tutti*

1^{re} Var. *p*

p *f* *tr* *tr* *tr* *Tutti*

2^e Var. *p* *f* *p*

6. *oboi Solo.* *Tutti Violini.* *pp cantabile poco più lento* *cresc.* *f* *pp.* *tr.* *Poco rit.* *Solo.* *Tutti.* *ffz* *f*

Tempo di polacco poco Mod^{to}

Musical score for a symphony, page 3. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- p* (piano)
- f* (forte)
- ffz* (fortissimo)
- pp* (pianissimo)
- tr* (trill)
- 6* (sixteenth notes)
- fin* (finis)

Performance instructions include:

- Solo*
- Tutti*
- Con fuoco*
- Dol e con espres.* (Dolce e con espressione)
- Violino*
- p. oboe*
- e piu presto* (e più presto)

The score concludes with a final measure marked *6* and *fin*.